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### **Japanamerica How Japanese Pop Culture**

He is the author of "Japanamerica: How Japanese Pop Culture has Invaded the US," writes about contemporary Japan for several publications in the US, Japan, Europe and Canada, and is a frequent commentator on Japan for National Public Radio and the BBC. He also plays the drums.

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### **Japanamerica: How Japanese Pop Culture Has Invaded the U.S ...**

Contemporary Japanese pop culture such as anime and manga (Japanese animation and comic books) is Asia's equivalent of the Harry Potter phenomenon--an overseas export that has taken America by storm. While Hollywood struggles to fill seats, Japanese anime releases are increasingly outpacing American movies in number and, more importantly, in the devotion they inspire in their fans.

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Japanamerica: How Japanese Pop Culture Has Invaded the US, by Roland Kelts is one of these. This book tries to show how Japanese anime has become deeply entrenched in US culture without really talking much about US consumption. Most of the chapters rely on journalistic interviews with Japanese industry personnel.

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Japanamerica is the first book that directly addresses the American experience with the Japanese pop phenomenon, covering everything from Hayao Miyazaki's epics, the

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burgeoning world of hentai, or violent pornographic anime, and Puffy Amiymumi, whose exploits are broadcast daily on the Cartoon Network, to literary novelist Haruki Murakami, and more.

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### **Japanamerica: How Japanese Pop Culture Has Invaded the U.S ...**

Japanamerica: How Japanese Pop Culture Has Invaded the U.S. New York: Palgrave Macmillan, 2006; xi+238 pp. If you go to any brick-and-mortar outlet of Borders or Barnes and Noble these

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days, you will find something that even a decade ago no one would have imagined: There are thousands of English translations of Japanese comics, prominently displayed in their own section clearly marked ...

### **Japanamerica: How Japanese Pop Culture Has Invaded the U.S ...**

A Japanese view on their pop culture spreading worldwide is really very interesting and difficult to find. Japanamerica is an entertaining and enjoyable read, but not one without its faults. It covers such a broad range of topics, I felt some various details had been skimmed on - but this is to be expected.

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Title: Japanamerica: How Japanese Pop Culture Has Invaded the US: Publication Type: Book: Year of Publication: 2007: Authors:

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Author Roland Kelts is a half-Japanese Tokyo-based writer, journalist, scholar and authority on Japanese and Western cultures. His first book, JAPANAMERICA, is considered the ultimate guide to Japan's pop culture juggernaut — required reading for many Hollywood producers, global artists and academics worldwide.

### **japanamerica**

nations, japanamerica highlights the shared conflicts as American and Japanese pop cultures dramatically intersect.

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“Embrace the world of otaku in Roland Kelts's comprehensive study of how Japanese pop culture enchanted the West, from Speed Racer and Pokémon to cosplay and hentai manga.”  
-Wired Magazine “Japanamerica is a fascinating ...

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