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And The Yiddish  
Theater Its Impact  
On His Work

# **Kafka And The Yiddish Theater Its Impact On His Work**

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## **Kafka And The Yiddish Theater**

from the Czech-born  
German language  
author Franz Kafka,  
who, being Jewish  
himself, developed a  
keen interest in the  
Prague Yiddish theatre  
scene around 1911,  
when a small Yiddish  
theatre Company

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called the Lemberg  
Group did a number of  
performances in the  
Café Savoy (now the  
Katr Restaurant on  
Vězeňská

**Yiddish theatre,  
Franz Kafka and art  
movements of the  
20th ...**

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(9780299058814):  
Beck, Evelyn Torton:

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Kafka had become enamored of Yiddish theatre in May 1910; by the time a company of Yiddish actors from Lemberg (Lviv) came to Prague a year later, they would feature prominently in Kafka's life, dreams, and diaries.

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## **Franz Kafka's Vagabond Stars | Digital Yiddish Theatre Project**

Introduction --Kafka  
and the Yiddish

Theater --The change  
in Kafka's style:

"Wedding Preparations  
in the Country" and "A  
Commentary" ("Give It  
Up!") --Style and  
structure in Kafka's  
work before 1912

--First impact of the  
Yiddish Theater: "The

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Judgment" (1912) --The dramatic in Kafka's work to 1914 --The remaining work.

## **Kafka and the Yiddish theater, its impact on his work**

...

One of the most interesting accounts of the Yiddish theatre communities in Eastern Europe that I want to highlight here comes from the Czech-born German language



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Group did a number of  
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Café Savoy (now the  
Katr Restaurant on  
Vězeňská Street) in  
Prague.

**Yiddish theatre,**  
*Page 9/25*

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## **Franz Kafka and art movements of the 20th ...**

The author discusses Kafka's enthrallment with the Yiddish theatre, which performed in Prague in the autumn and winter of 1911. Examination of Kafka's 'Diaries' suggests that an important factor in this response was his infatuation with two actresses.

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**The Yiddish theatre,  
the Oklahoma  
theatre and Kafka's**

...

Isaac Goldberg  
(translator and editor),  
Six Plays of the Yiddish  
Theatre (Boston: J. W.  
Luce and Co., 1916) In  
the autumn of 1911,  
Franz Kafka went to  
see several  
performances of a  
Yiddish theater troupe  
who'd recently arrived  
in Prague.

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## **Six Plays of the Yiddish Theatre (1916) - The Public**

...

More important for him was his encounter with a Yiddish theater troupe from Poland and a friendship with its leader, Yitskhok Löwy (also known as Jacques Levi; 1887-1942).

Much evidence attests to the importance of this encounter for him; Kafka began to read histories of Yiddish

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literature and of the Jews, and attempted to learn Yiddish. In 1912, he arranged for a presentation of Yiddish dramatic readings by Löwy in Prague and himself delivered an introductory talk about the Yiddish ...

**YIVO | Kafka, Franz**  
Yiddish theatre  
consists of plays  
written and performed  
primarily by Jews in  
Yiddish, the language

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of the Central  
European Ashkenazi  
Jewish community. The  
range of Yiddish  
theatre is broad:  
operetta, musical  
comedy, and satiric or  
nostalgic revues;  
melodrama; naturalist  
drama; expressionist  
and modernist plays.  
At its height, its  
geographical scope  
was comparably broad:  
from the late 19th ...

**Yiddish theatre -**  
*Page 14/25*

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## **Wikipedia**

Kafka showed a positive attitude at first, dedicating much of his free time to the business, but he later resented the encroachment of this work on his writing time. During that period, he also found interest and entertainment in the performances of Yiddish theatre.

**Franz Kafka -**

*Page 15/25*

# Read Book Kafka And The Yiddish Theater Its Impact **Wikipedia**

These feelings changed during the course of his life. In his younger days, Kafka was antagonistic toward his heritage, but in late 1911, Kafka chanced upon a visiting Yiddish theater company at a local cafe, and was instantly transfixed. Although Kafka's close friend Max Brod, an observant Jew, teased him about it, he only became more



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## **Franz Kafka | My Jewish Learning**

In his reading of The Trial, Suchoff highlights the black humor Kafka learned from the Yiddish theater, and he interprets The Castle in light of Kafka's involvement with the renewal of the Hebrew language. Finally, he uncovers the Yiddish and Hebrew meanings behind Kafka's

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"Josephine the Singer,  
or the Mouse-Folk" and  
considers the recent  
legal case in Tel Aviv  
over the possession of  
Kafka's missing  
manuscripts as a  
parable of the  
transnational meanings  
of his writing.

## **Kafka's Jewish Languages | David Suchoff**

to convey a snapshot  
of the Yiddish theatre  
at its apogee, as

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reflected in the  
sometimes amused but  
quite sincerely  
affectionate  
observations of the  
assimilated urban Jew  
Franz Kafka. The  
historiography of the  
Yiddish theatre has had  
to battle inherent  
circumstances almost  
as adverse to its  
survival as its  
attempted erasure in  
the

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Yiddish theatre. Page 1  
of 1 - About 5 Essays

Marc Chagall Analysis.

Marc Chagall is considered as one of the most popular artists of the 20th Century, famous for his poetic, surreal imagery that represent a topsy-turvy world, combining fantasy and spiritually with a modernist style. Although the famous modern artist Marc Chagall is not only ...

# Read Book Kafka And The Yiddish Theater Its Impact **Yiddish theatre | Cram** On His Work

The play Kafka saw was the prolific Yiddish playwright Joseph Lateiner 's Der Meshumed (The Apostate). His impressions were recorded over two day entries in his diary, and he goes on to describe the action of the play in great detail. Mrs K was the actress Flora, or Florence, Klug. A šlapák was a type of

# Read Book Kafka And The Yiddish Theater Its Impact dance.

## On His Work **Yiddish theatre | Theatregoing**

Kafka was an intelligent, obedient, and sensitive child. Although his parents spoke a dialect of German influenced by Yiddish and he spoke good Czech, Kafka's native tongue, and the tongue he chose to write in, was the more socially-mobile standard German.

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## **Biography of Franz Kafka, Czech Novelist**

On October 26, an “Unfolding Kafka Festival” featuring art installations, dance performances and film screenings, will open in Bangkok and Chiang Mai, Thailand. It is the third such biennial ...

## **In Asia, A Mania For Kafka - The Forward**

Masterworks of the

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Yiddish theatre music  
[sound recording].  
Brooklyn: Greater  
Recording Co., 1965.  
Ida Kaminska: 50 yor  
kinstlerishe tetikeyt.  
[Warsaw]: Yidish bukh,  
1967. Variety Yiddish  
theatre [sound  
recording], 1970. 20th  
century Yiddish humor  
[sound recording],  
1970. The best of  
Yiddish vaudeville  
[sound recording],  
1970.



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