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Lord Elgin And The Marbles

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The Parthenon Marbles (Greek: Γλυπτά του Παρθενώνα), also known as the Elgin Marbles (/ 'elɡɪn /), are a collection of Classical Greek marble sculptures made under the supervision of the architect and sculptor Phidias and his assistants. They were originally part of the temple of the Parthenon and other buildings on the Acropolis of Athens.

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Elgin Marbles - Wikipedia

Elgin Marbles, collection of ancient Greek sculptures and architectural details in the British Museum, London, where they are now called the Parthenon Sculptures. The objects were removed from the Parthenon at Athens and from other ancient buildings and

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shipped to England by arrangement of Thomas Bruce, 7th Lord Elgin , who was British ambassador to the Ottoman Empire (1799-1803).

Elgin Marbles | Greek sculpture | Britannica

"Lord Elgin and the Marbles" by William St. Clair, is an extremely well written

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account of the removal of the marbles from the frieze of the Parthenon (Acropolis of Athens, Greece), about two centuries ago, by Lord Elgin, and their transport to England. Hence the references to the marbles as "Elgin's Marbles."

Amazon.com: Lord Elgin and the

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Marbles (9780192880536): St ...

Of the items that Lord Elgin, took from atop the Acropolis, it is estimated that he looted some 247 feet of frieze from the Parthenon, what is commonly referred to today as the so-called "Elgin Marbles". Furthermore, it is believed that Elgin took around half of what was still standing of the Parthenon at that

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time.

The History of the so-called 'Elgin Marbles' (Parthenon ...

Napoleon Escalates Efforts to Obtain the Parthenon Marbles, Arresting Lord Elgin's Agent in the Acquisition of Those Antiquities and Many Others We have never seen another letter of Napoleon

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relating to his quest to acquire classical antiquities The hunt for antiquities by Napoleon was intense and worldwide.

Napoleon Letter Signed Lord Elgin Parthenon Marbles | Raab ...

He accused the museum of telling “a string of carefully-constructed lies and half- truths” about how the marbles

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“were ‘saved’ or ‘salvaged’ or ‘rescued’ by Lord Elgin, who came ...

British Museum is world's largest receiver of stolen goods ...

Even before all the sculptures - soon known as the Elgin Marbles - went on display in London, Lord Byron attacked Elgin in stinging verses, lamenting (in

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'Childe Harold's Pilgrimage') how the...

BBC - History - Ancient History in depth: Lord Elgin ...

The Elgin Marbles, a collection of stone sculptures and inscriptions more properly known as the Parthenon Sculptures, was acquired by Lord Elgin in Athens, Greece between 1801 and 1805

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and today lives in London's British Museum

8 Elgin Marbles Facts: What Are They, Why Are They ...

A British ambassador to the Ottoman Empire, Lord Elgin, was fascinated with the concept of classical Greek history and took particular interest in the

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Parthenon's marble statues while visiting the Acropolis. Initially the ambassador only called for sketches to be made of the statues.

Elgin Marbles: A Debate of Ownership - Ancient Art

Thomas Bruce, 7th Earl of Elgin and 11th Earl of Kincardine (/ 'ɛlɡɪn /; 20 July 1766

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- 14 November 1841) was a Scottish nobleman, soldier, politician and diplomat, known primarily for the controversial removal of marble sculptures (also known as the Elgin Marbles) from the Parthenon in Athens.

Thomas Bruce, 7th Earl of Elgin - Wikipedia

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20 July: The Elgin Marbles This day in 1766 saw the birth of Thomas Bruce 7th Earl of Elgin, the one who brought the Elgin Marbles to Britain. 10 things you might not know about the Elgin Marbles. They were originally sculpted for the Parthenon, a temple in ancient Greece , built for the Goddess Athena 2,500 years ago.

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Topical Tens: 20 July: The Elgin Marbles

The Elgin Marbles At its broadest, the term "Elgin Marbles" refers to a collection of stone sculptures and architectural pieces which Thomas Bruce, Seventh Lord Elgin, gathered during his service as ambassador to the

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court of the Ottoman Sultan in Istanbul.

A History of the Elgin Marbles/Parthenon Sculptures

He then courted and married Mary Nisbet of Earlton, a wealthy heiress and suddenly things were looking up for Lord Elgin. It was known that the best models for Classical architecture were in Athens

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and not in Rome, and Elgin's plan was to visit the ancient Greek capital with a few artists who would sketch and do paintings of the monuments, statues and buildings, make molds and bring these back to England.

Lord Elgin and the Parthenon Marbles

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From 1807, Elgin exhibited the marbles that had arrived in Britain in a house that he leased in Park Lane, near Piccadilly in London. The display was a sensation, attracting a huge number of...

How the Parthenon Lost Its Marbles

Thomas Bruce, 7th earl of Elgin, (born July 20, 1766—died Nov. 14, 1841,

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Paris), British diplomatist and art collector, famous for his acquisition of the Greek sculptures now known as the “ Elgin Marbles ” (q.v.).

Thomas Bruce, 7th earl of Elgin | British diplomat ...

Based on a detailed study of both original records and recent discoveries,

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Lord Elgin and the Marbles is the authoritative historical account of the extraordinary circumstances in which the Elgin Marbles were acquired, of the tremendous impact which they made on modern appreciation of Greek art, and of the bitter reaction of Napoleon, Byron, and many others to their

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Lord Elgin & the Marbles by William St. Clair

The Elgin Marbles, nowadays known as the Parthenon Sculptures, are arguably the most controversial art collection in the world. It was exactly 200 years ago, in 1816, that the British Museum acquired the Elgin Marbles from lord Elgin, former

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(PDF) The Elgin Marbles, A Series of (Un)Fortunate Events ...

Yet even more apropos are the scare quotes around 'Elgin Marbles'; for they are indeed scary. In fact, the Parthenon Marbles in the British Museum (since 1817) are a, perhaps the classic illustration of the colonialist-imperialist

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complex that so disfigures that august collection today. The large fortune acquired by the Museum's founding collector and benefactor, Dr Hans Sloane, was ...

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